

The invention of Hugo Cabret

Title: The Invention of Hugo Cabret

Author: Brian Seiznick

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Intro:

The book The Invention of Hugo Cabret, is a book about drama, questions and answers. In the book, some things are lost and some things are found. It is about a boy who fixes an old man who walked with a secret, small outside but Big inside. The author also taking with real events like one of the main characters, George Meliès who made the first stop motion movie.

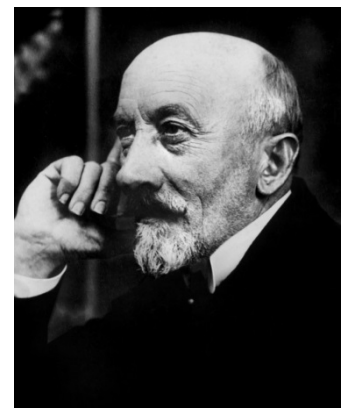
The title of the book is the main character Hugo Cabret, he is only 11 years old and lives alone because his mom past away and his father took care of him all alone but he died in an unfortunate fire accident. When his horrible and drunk uncle takes the custody over Hugo, his uncle teaching away how he needs to keeping the clock's in order in the train station. His uncle had not custody in his own hands anymore, because he disappeared completely without a reason. Hugo wondered where his uncle has taking the way, why he was not coming back to him. He took a chance to go out of the room and one thing Hugo don't know yet, his travel with friendship, family and answers start's.



The main character George Melies or shall I say Marie-Georges-Jean-Melies. He was born 8. December 1861 in Paris. The Train Station in Paris has an old man sitting in his own toy shop scouting outwards, he is hearing and looking to the future and trying to forget his past. When Brian Seiznick, the author mixed between science-fiction and real events because all he writes about Papa George is real. He was the first human in the world to a make stop-motion movie, then you read the book you will see imagery and drawings like stop-motion

technique and maybe follow his life like it were, when everyone though he was dead.

I think the main characters you will read about the most are of course Hugo and Papa Georges. Why? This is a book review and I have to convince you to read the book. Relax, I know it wasn't good enough to convince you. What do you think about when I, the narrator, write and you read now? The main characters is Hugo and Papa Georges. It is because you will read about them mostly and you will of course read about others in the book but I



mean the book trades and tells about Hugo and Papa Georges. Between Hugo and George is it a thing as it is very visible called automaton, automaton is a machine a strange machine. Hugo want it to fix it after his dad past and so he believes is a message from his dad so he can understand his life, if he fails he will never get peach so he must fix it. Hugo think it's a message and there I think point of view comes, you can thinking about the situation when you read the book, because Hugo though his father left a message but it wasn't an message to Hugo, instead it was some more special. It's was one of George Meliès pieces of his life. He tried to forget and keep the a secret over a long time, but all changed one day Hugo and Papa George goes in a fight of a notebook with drawings of the automaton. Papa George takes the notebook from Hugo and said he has taking it.

I hope you understand me, but I though you understood me a little bit, when I mean point of view? The author has also including a few other characters. I say *few* because it not much about them. Hugo met a girl named Isabel and soon becomes friends with her.

I just have no more to say actually so I'm going to say my opinion of the book now. The book was not my favorite because it was very death and I am not very interested in clocks. The book was to slow for me, slower than when a clock ticks. The author gets one point for his describing and drawings. I am boy who hates to read books, especially if the book does not have action and humor so for me the book is like a boring salmon without sauce. I will not recommend this book unless you like slow books.

