

THE INVENTION OF HUGO CABARET

Title: The invention of Hugo cabaret

Author: Brain Selznick

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This book is about Hugo Cabaret, he is a boy who has no family, but he is searching for the meaning of life. He and his father worked on an automaton that Hugo thinks might change his life.

This book starts in the middle of the action, but it goes higher and higher from the start. The book was good not just from one perspective, but from many. At times the book was a little difficult to put away.

Some of the open barte Taman is Hugo and note book Hugo and Hugo father and bells and Hugo and the mechanical man Hugo believe that the note book is important to him. His father gave him such a book every bursdag. En day his father died in a horrific fire therefore think Hugo this note book is so important to him but is it?

The plot of the book is in a train station in Paris and it's called Mont Parnassus, in the book as something terrible happens that a train coming into the station but it had great speed as it ran through the entire station and runs out through a window - turns out to actually have happened in real life, this is one of the examples in the book of how the author mixes real life and fantasy. Something in the book is true what has actually happened in real LIFE.

That thing he did that makes me like the book is that the book was not only texts but also many pictures. My experience of the book is poignant and surprisingly. Action fits smoothly into how the book is build up accordingly.

I've never heard of any book like this - it is somewhat for itself.

This book differs from other books because it's both images and text.

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The book was easy to read because it came a few tufts breaks with some wonderful ilustrasjoner. It is usually short sentences but they can be a bit inviolate.

It's really a relatively easy language.

It is written in a way that makes the read increasing.

The book to the film; the book was a little bit better than the movie - not that I just like to make my own pictures but, when I read the book so there was some pictures so then I could just take and create my own images in my head .

The book and the movie are not so far from each other. I will say that I was thinking that if the book was so good then maybe the movie could be a little better than the book. But it wasn't

The main characters in the book and the movie are George Millie's and Hugo. Georges Melees is trying to hide his past. He said several times that the snow will hide all tracks, and you will not be chased by ghosts. These are examples of how the author is using imagery in the book. Hugo is a boy who is slightly interested in George Millie's past.

I would say that Hugo and Papa Georges are quite similar because both are looking for a good future but quite often so come Hugo away to George Millie's its past.



