

Book review about:

The Invention of Hugo Cabret:

Title: The Invention of Hugo Cabret.

Author: Brian Selznick.

Publisher: Scholastic.

Year of Publication: 2007.



Introduction:

The invention of Hugo Cabret is a book that everyone need to read.

It is half imagery and half text.

In the book it is a boy called Hugo and his story is fantasy.

It's a man called George Méliès in the book, he is real and everything you read about him is real.

The book is split into two parts, one about Hugo and one about Georges Méliès.

Hugo is a fantasy book, but it is also something's or many things in the book that are real.

It is not Hugo who is real, but a man in the story called Georges Méliès.

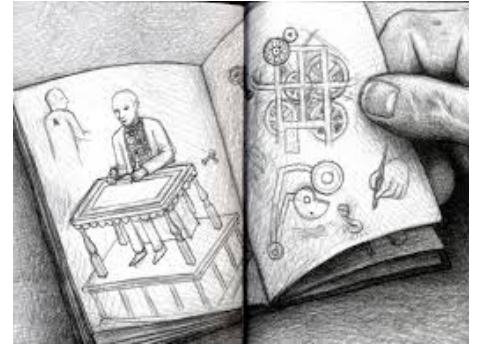
Another thing you need to know about the book is that it is almost 600 pages but it doesn't feel that much because there are imageries in the book, like you see below.

A fun fact is that Georges Méliès history is true and almost the whole book is based on Georges Méliès real life and how Hugo fits so perfectly into his life although he is not real.



George Méliès is called Papa Georges of Isabelle in the book because he is her stepfather.

Some of the protagonists are Hugo, Isabelle and Georges Méliès. The book is split into two parts. One part about Hugo and one part about George Méliès.



Hugo used to live with his father, but the father died in a fire in his workshop while he was fixing the automaton.

When his uncle are supposed to take care of Hugo, but left him, his life doesn't go any better.

Hugo hopes his father left a message that the automaton will write to Hugo if he fixes the automaton.

Hugo hopes the automaton will write to Hugo what he is going to do with his life, in the message.

Hugo`s story is about how Hugo opens the doors from his little life with no family, no friends and from sitting up in the bell tower and watch the city and others life from behind the big clock, to get friends and get a life.

The book starts strait on, very exciting and it never stop, and if you jump over a few pages you can miss something in the book, and the book is hard to leave and full of surprises.

An automaton is a mechanical man who are programmed to do one specially thing really good for example draw or write.

If an automaton programmed to write, it will write perfectly.

Administration:

The book is about a boy called Hugo, (Hugo is a clockmaker/fixer) who lost his father in a fire while he fixed the automaton and about the way Hugo are fixing the automaton finished with hope it is a message from his father with what Hugo are supposed to do with his life.

Hidden themes:

*Friendship.

How Hugo goes from being just him to get friends.

*Making a family.

How Hugo opens the doors and get a family.



*Open the doors from a lonely life to a real life.

Again, how he opens the doors from his simple life to the big world.

*A man to the moon

A movie who G M made in his past.

Themes:

*Stop motion

The movie are like stop motion because of the imageries.

*Papa Georges / Georges Mèliès

How Hugo fits into Papa Georges life.

*The key

Hugo need to get a key to open the automaton

*The clocks

It is Hugo's job to fix the clock

Imagery:

*It is some other things about the book that you need to know it is that the author says something but means another thing. An example is when Georges Méliès say "I hope my traces will be hidden by the snow" and that means: I hope my past will be forgotten.

*That Hugo are watching the life between the clock and that George Méliès are watching the life who goes past him, and who they together goes out in the big life.

Comparison between the book and the movie:

The book and the movie are two different ways to look at this text. Like other movies who were made by a movie is it more information in the book then in the movie, but in this movie I think the person who made the movie did a great job.

The action is actually quite similar, but of course it is small differences.

In the book you need to know what stop motion is since it is no pictures but in the movie you will see what stop motion is because it is a movie.

Personally, I like the book better than the movie.

True story:

A true story in the book (and movie) is the train that drive out of the train station, in the book (and movie) it is Hugo who are sitting on the train rails because he saw a key and then the train had to high speed so the train can't stop.

In real the train only had to high speed and then drives out of the train station and out of the window, like you see below.

Only one woman died and she was not in the train station but on the street when the train felt out of the window.

My meaning of the book:

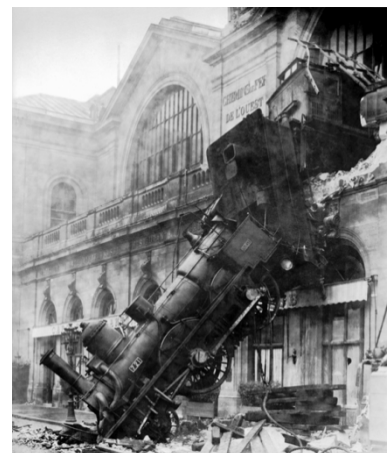
This book is so much better than other books because of the illustrations and because it is something or many thing in the book who is real.

The book weakness is that you need to know what an automaton is and who Georges Méliès is.

The book strength is the pictures to help you to understand the book.

The craters help me to understand the book and that's because I like the book better than the movie.

The book was also a little bit hard to understand, because if I didn't know what an automaton was, it would be hard to understand the book, also if I didn't know who George Méliès was, you will don't understand that many things in the book are real.



Down to the left, you can see Georges Méliès.

Up to the left, you can see Hugo and the automaton.

Down to the right, you can see Hugo and Isabelle watching the city/life between the big clocks.

Up to the right, you can see Hugo and his father.



sources:

<http://www.shmoop.com/hugo-cabret/summary.html>

https://en.wikipedia.org/wiki/The_Invention_of_Hugo_Cabret