

THE INVENTION OF HUGO CABRET REVIEW

Author: Brian Selznick

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Pre words:

We watched a movie called A Trip To The Moon. This movie was made by Georges Melies 1902. We also watched a clip from the movie, which was the train crash, a crash that actually happened in real life.

The book is built up of pictures with the characters to give you an idea of how the characters look.

Book Review:

The story is about a boy named Hugo and an old man called Georges Melies. The story takes place in Paris in the 20-30's. Hugo lives in the walls of a train station in Paris. He is struggling to survive and steals food for himself. His parents are dead, his uncle is dead. Hugo is all alone and needs to watch out for the station inspector. He fixes the clocks in the train station, but no one knows it's him. While he's doing that, he also fixes an automaton. He has a notebook. He thinks his father left a message for him.

He needs parts for the automaton, and steals parts from a toy booth. In the toy booth an old man sits, sleeping. Hugo is quietly walking forward to the booth, but the old man catches him. The old man steals the book threatened to burn it.

The old man walks home with Hugo following him. He notices a girl, and tries to get contact.

Later on in the book, part two, we learn about the old man, called Georges Melies. He was the first man to make sci-fi movies.

Hugo also gets the automaton to work. But the note was not from his father, it was from Georges Melies, which opened a whole new path into Georges Melies past.

The book is in two parts, Hugo's part and Georges Melies part. Hugo's part is about him and his life, about his father dying, him fixing the clocks and the automaton.



The real life Georges Melies

Hugo painting

Georges Melies part is about his past, who he was and Hugo digging up the broken past.

Characters:

-Hugo- Hugo is one of the main characters in the first part of the book. This part is about Hugo and the automaton. Hugo is 12, he has no parents and he lives in the walls of a train station. Hugo needs to steal to survive. He is scared for his future.

-Georges Melies- Georges Melies is the other Main character. In part two, the story is about Georges Meilies' past. Georges Melies is the character with the most background. He was a filmmaker, but he needed to quit when the war broke out. He wants the past to be gone.

-Isabelle- Isabelle is Georges' goddaughter, and is an important character in Hugo.

Imagery:

When Hugo first follows Georges home, Georges said; “You don’t want ghost will haunt you?” This is an example of imagery. He referred to his past, you can find out more in the book. We can see Hugo watching out on life from behind the clocks, and Georges Melies watching life pass by from behind the counter in the toy booth. When they go out from the train station, this is symbolizing that he is about to create a future.



The themes of the book:

The themes of the book is fixing things, clocks, automaton, future, family, and career and opening doors.

The title means that Hugo is creating the future for himself and Papa Georges. He also fixes the automaton, which really is a symbol used by the author of all other things he fixes.

Book And Movie Comparison:

I like the book better because it has more details and has a more “curved” story. In the movie some things can be hard to get. In the movie they also cut out some characters. But the movie is also very good, in fact it is one of my favorite movies. But I feel like the book is a little bit better. And I like that the book has pictures to make pictures on how characters look for you if you have not seen the movie, because in books, you can make your own story, while a movie gives you the whole story.

Recommendation:

I would give the book a 10/10 because it has a good story, few boring moments and a good book in general!

I would give the movie an 8.5/10 because it misses some things that it might have needed from the book. But it still is a great movie with a neat cast and representation.

I would recommend both the movie and the book, because I think everyone would like the story.