

By Ellen Liu

The Invention of Hugo Cabret

Title: The Invention of Hugo Cabret

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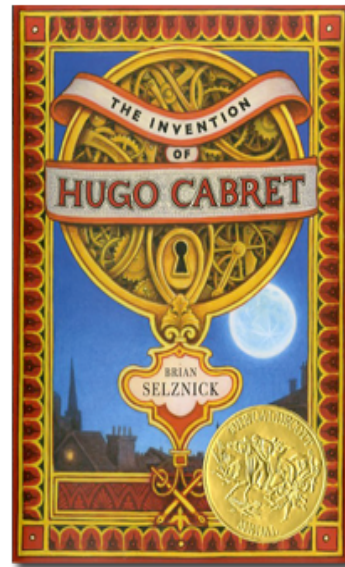
Main characters: Hugo and Papa Georges

The Invention of Hugo Cabret is an American historical fiction book.

Intro:

Hugo lived in a room in the walls of the train station, Paris Montparnasse. Hugo tried to find a notebook that was stolen from him. He had also tried to fix a machine, an automaton that had been broken in a fire, but someone had tried to take him away. Hugo did also find a new friend. Hugo tried to find out what to do with his life and thought that the broken automaton could help him.

Hugo lived in a room in the walls of the train station in Paris. Every morning he was working with the clock's in the train station. But one day an old man caught him stealing a toy from the toy booth, and Hugo got in trouble. The old



By Ellen Liu

man's name was Papa Georges. Hugo tried to run, but Papa Georges grabbed his arm and didn't let go. There was a notebook that caught Papa Georges eyes. He took it and opened it. He was shocked. There were just pictures of an automaton and how to fix the automaton. Papa Georges threatened Hugo with burning the notebook. Hugo ran away. When Papa Georges was closing the toy booth, Hugo came back. But Papa Georges ignored him and got out of the train station. Hugo decided to follow him. All the way home Papa Georges shot the door behind him and walked in to his house. Hugo saw a girl in the window and tried to get her to the door. Her name was Isabelle. She was Papa Georges goddaughter. She promised Hugo to not let Papa Georges burn the notebook, and Hugo ran back to the train station.

Main characters:

-Hugo: He was a little boy that lived in a train station in Paris. He worked with the clocks in the train station every morning. He had brown short hair. He had a brown jacket and a striped sweater. He had lost his family and actual he didn't really know what to do with his life. Every day in the morning he had been looking out of a hole in the clock and looked out to the world and watch what the other people had been doing with their lives.

-Papa Georges: He was an old man that worked in a toy booth in Paris. He had grey hair, a mustache and a beard. He had brown eyes He had a black jacket and black pants. In the past he was working with movies. He wanted to forget his past and that why he both the toy booth. Every day he sitting at the toy booth, tried to find a future and forget his past. He was watching out to the

By Ellen Liu

world from the toy booth. Watched people pass by and watched his life pass by.

Themes:

Hugo's father died and his uncle died. He lived in a train station by himself. He had a notebook that was very important to him. He didn't want anybody to see what was in it. Hugo lived by fixing clocks. But he was fixing an automaton too.

The obvious themes in the book are these, but the story is really about fixing things... what is really fixed is Hugo's and Papa George's futures. The story is also about friendship.

The book and the movie:

The book and the film are about the same, to fix Hugo's and Papa George's futures and friendship. When you are reading the book and looking at the pictures so can you imagine how it was, but when you are watching the movie you're kind of losing the effect of it. One of the themes in the book was movie and the book was half text and half pictures, so the book was kind of a stop motion movie. I liked the book best because you can imagine how it was by reading the text and looking at the pictures, and when you are reading you can learn more English.

What I think of the book:

I liked the book because I love when it is about friendship, family, magic and mysteries. I also like the book because the most of the book it's just pictures and a little bit text.

