

The book of Hugo Cabaret

The invention of Hugo Cabaret is written by Brian Selznick. The book was published by Scholastic Press in 2007. I would say that this book belongs to the drama genre. But that is my opinion. The automaton is actual real. And here you have an automaton clock. The clock was actual made in 1550-1650 nobody know exactly how it was made. That is pretty strange to me.



He thought there was a message in the automaton from his father. He steals toys to make the automaton finish. He makes clock too with the rest of the toys. The rest was cog.

Hugo is in a train station in Paris. Hugo fixes machine. The machine was his father's. The machine was an automaton. An automaton rite or draw. Hugo fixes the automaton with his notebook.

Hugo Cabaret: He fixes clock. And lives in a train station. He has not been outside the train station for a long time. Not since his father died.

Papa Georges: he has not been outside the toy booth for a long time not since he lost his film business. Then he meets Hugo. Then Papa Georges in Hugo notebook. He is also interested in the automaton.

There was Papa Georges and Hugo who repaired the automaton.

The book was good to read the book.

There was defriend because it was more pictures because he was the first film maker.

Because he is an old film maker.

It wasn't only words driving the action forward, it was also pictures

It was more pictures and more essays to read.

The barons are at Hugo most have a family. And he lost his father. Fixes the automaton.

They are both a stock moshed.

The is a book is more pictures in the book. And the film is more of the automaton.

The history of art is the automaton.

I like the book more because is more stock mason in the book.