

# THE INVENTION OF HUGO

## CABRET

Author: Brian Selznick

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Year of publication: 2007

This book is a different kind of book since half of the book is pictures and illustrations.

In Paris 1931 it was a boy named Hugo, he lived with his dad, but his dad died when the museum burned down. Then he lived with his uncle that was an alcoholic and lived in the train station fixing clocks. He teaches Hugo to fix the clocks so he could also be helpful. One day his uncle doesn't come home.



From that day he had to live on his own and fix the clocks so that nothing should seem different. All he had from his father after he died was a notebook and a broken automaton. Hugo really wanted to fix the automaton.

### The book

The book is almost like a stop motion movie, since it is so much illustration. The book is also full of images and pictures that make the book more interesting. The Invention of Hugo Cabret is not exactly a novel, and it's not quite a picture book, and it's not really a graphic novel, or a flip book, or a movie, but a combination of all these. In the book it is two main chapters where the first chapter is from Hugo's perspective and the second one is more from Georges Méliès perspective, but in these chapters it is many other chapters

### The main characters

In this book it two main characters. Hugo and papa George, Hugo is the boy that lives in the train station and papa George work in the train stations toybouth. Hugo steals things form his

store and get caught. Papa George is an old man that made films years ago but trying to forget his past and don't wants to talk about it.

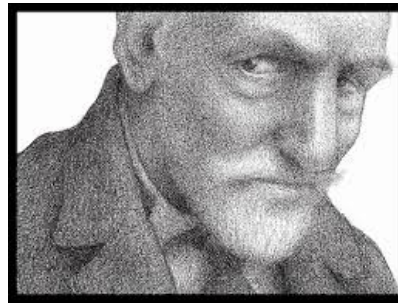
### **Movie or book?**

I think that the book and the movie not were that different since the book has more pictures than another book. I like the book best since it was a different and entertaining book that is very fun to read. The plot in the movie was a little bit different from the book, but all the important things are there.



### **The reality in the book**

That makes the book more interesting is that some of the things that is in the book is real, like the train that crashed in Paris in 1895.



Georges Méliès and his work with films is an imported thing in the book. Hugo is not real but it seems like that since Georges Méliès is real and Hugo fits perfectly in the story with him.

### **HIDDEN ITEMES**

-opens door for a new life

Hugo opens a door for a new life and a new start

-Friends

Hugo was all alone but then he meat someone and get friends

### **What do I think?**

I think that the book is one of the best books I ever read. The book is on 534 pages but more than half of the book is pictures, and that makes the book entertaining and fun to read. The book is not hard to understand, unless you don't start at the beginning in the book. I like the book because you have to imagery some of the pictures by yourself and some you get served. But for understanding the book more you have to see some short videos that is based on the book. I give the book a 4 of 5 stars



**Sources:**

[https://en.wikipedia.org/wiki/The\\_Invention\\_of\\_Hugo\\_Cabret](https://en.wikipedia.org/wiki/The_Invention_of_Hugo_Cabret)

<http://www.shmoop.com/hugo-cabret/plot-analysis.html>